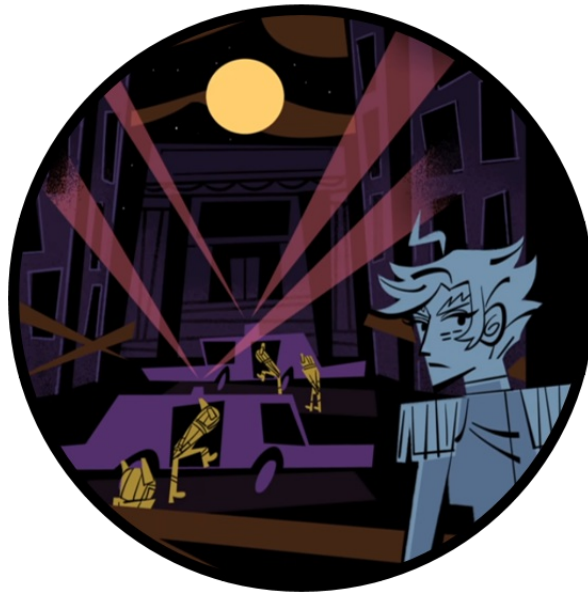


# Great at Crime

## Epithet Erased



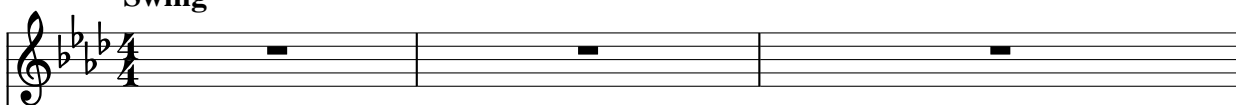
Composed by Plasterbrain  
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.  
Inaccuracies may exist when compared to the original piece.  
Credit to JelloApocalypse et al. for the art used.

Find more free works at either of the following websites:  
[www.1230james.xyz/music](http://www.1230james.xyz/music)  
[www.musescore.com/groups/1230james-works](http://www.musescore.com/groups/1230james-works)

♩ = 180  
Swing

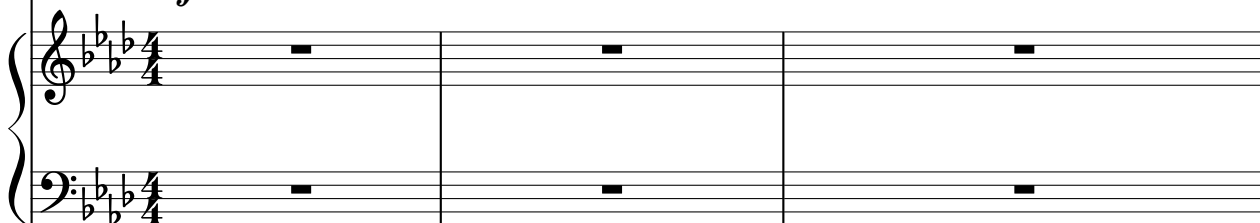
B♭ Clarinet



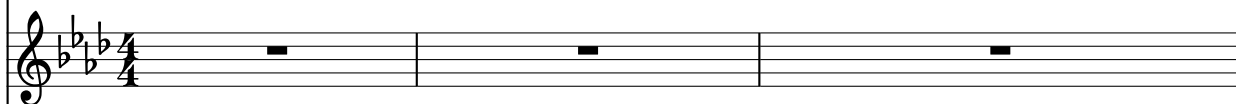
Vibraphone



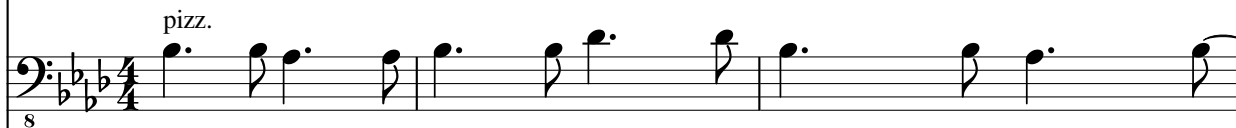
Piano



Alto Saxophone



Double Bass



Drumset



Hand Clap



4 5

B♭ Cl. *f*

Vib.

Pno. *f*  
*mp*

A. Sax.

Db. *mp*

D. Set *pp* *f* *mf*

Hd. Clp. *mp*

B $\flat$  Cl.  
 Vib.  
 Pno.  
 A. Sax.  
 Db.  
 D. Set  
 Hd. Clp.

The musical score is written for measures 8 through 12. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. The instruments are B $\flat$  Clarinet, Vibraphone, Piano, Alto Saxophone, Double Bass, Drums, and Horns. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

13

17

B $\flat$  Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

8



B♭ Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

B $\flat$  Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

8

31 33

B $\flat$  Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

B♭ Cl.  
 Vib.  
 Pno.  
 A. Sax.  
 Db.  
 D. Set  
 Hd. Clp.

Musical score for measures 35-38. The score includes parts for B♭ Clarinet, Vibraphone, Piano, Alto Saxophone, Double Bass, Double Bass Drum Set, and Horns. The key signature is three flats (B♭, E♭, A♭). Measure 35: B♭ Cl. has a melodic line; Vib. is silent; Pno. has chords in the right hand and a bass line in the left hand; A. Sax. is silent; Db. has a melodic line starting on a low note; D. Set has a single cymbal hit; Hd. Clp. has a single cymbal hit. Measure 36: B♭ Cl. continues; Vib. is silent; Pno. continues with chords and bass line; A. Sax. is silent; Db. continues with a melodic line; D. Set has a cymbal hit; Hd. Clp. has a single cymbal hit. Measure 37: B♭ Cl. continues; Vib. is silent; Pno. continues with chords and bass line; A. Sax. is silent; Db. continues with a melodic line; D. Set has a cymbal hit; Hd. Clp. has a single cymbal hit. Measure 38: B♭ Cl. has a melodic line; Vib. is silent; Pno. has a final chord in the right hand and a bass line in the left hand; A. Sax. is silent; Db. has a melodic line; D. Set has a cymbal hit; Hd. Clp. has a single cymbal hit. Dynamics include 'f' (forte) in measures 37 and 38.

B $\flat$  Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

39

40